

Scott Sharplin

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Playwriting (Selected Productions)

• <i>A Year of Winter</i>	Mar 2009	Shadow Theatre	dir. John Hudson
• <i>Black Hearts in the Green Room</i>	Dec. 2008	Walterdale Playhouse	dir. Tara-Lee LaRose
• <i>Truth Factory</i> (1 act)	Oct. 2008	The August Assembly	dir. Janine Hodder
• <i>Inferno Sonata</i> (1 act)	June-Oct 2008	The August Assembly	dir. Ryan Hughes
• <i>The Trial of Salomé</i>	July 2007	Walterdale Playhouse	dir. Amy Neufeld
• <i>Purity Test</i>	Aug. 2006	Chill Room Co-op	dir. Vern Thiessen
• <i>Truth Factory</i> (1 act)	Nov. 2003	Lunchbox Theatre	dir. Gail Hanrahan
• <i>Burnt Remains</i> (1 act)	Aug. 2002	Sound & Fury Theatre	dir. Marie Jones
• <i>Peep Hole Stories</i>	Mar. 2000	Sound & Fury Theatre	dir. Matt Kowalchuk
• <i>Garden of Forking Paths</i> (1 act)	Aug. 1999	Sound & Fury Theatre	dir. Vern Thiessen
• <i>Great Doughnut of Destiny</i>	Apr. 1999	Theatre Squared	dir. Karl Schreiner
• <i>Signs of the Applecalypse</i> (1 act)	Aug. 1998	Theatre Squared	dir. Karl Schreiner
• <i>Scorpions</i> (1 act)	June 1996	Theatre Network's NeXtfest	dir. Trina Davies
• <i>Iris</i> (1 act)	May 1996	Carnival of Shrieking Youth	dir. Lola Henault

Adaptations

• <i>Prophetess</i> (One-woman play adapted from plays by William Shakespeare)	Feb. 2004	Sound & Fury Theatre	dir. Scott Sharplin
• <i>One Good Story, That One</i> (Adapted from short stories by Thomas King)	Apr. 2003	Sound & Fury Theatre	dir. Laura Roald
• <i>Through A Glass Darkly</i> (Adapted from short stories by Edgar Allan Poe, M.R. James, et al.)	Oct. 2002	Sound & Fury Theatre	dir. Otilie Parfitt
• <i>Dr. Jekyll and Mr. Hyde</i> (Adapted from the novel by Robert Louis Stevenson)	Oct. 2001	Sound & Fury Theatre	dir. Scott Sharplin
• <i>Notes from Underground</i> (One-man play adapted from the novel by Fyodor Dostoevsky)	Apr. 2001	Sound & Fury Theatre	dir. Scott Sharplin
• <i>The Rape of Lucrece</i> (Adapted from the narrative poem by William Shakespeare)	Aug. 1999	Onion Theatre	dir. Scott Sharplin

Directing (Selected Credits)

• <i>Vimy</i>	Nov. 2010	Boardmore Playhouse
• <i>Zombies vs. Robots!</i> (premiere)	Apr. 2010	Boardmore Playhouse
• <i>Antony & Cleopatra</i>	Apr. 2007	Walterdale Playhouse
• <i>King Lear</i>	Feb. 2006	Walterdale Playhouse
• <i>Twelfth Night</i>	Apr. 2005	The Nice Wantons (U of A English Dept.)
• <i>A Bard Day's Knight</i> (premiere)	Nov. 2003	Sound & Fury Theatre
• <i>Glengarry Glen Ross</i>	Aug. 2003	Brass Balls Theatre (Edmonton Fringe)
• <i>Othello</i>	Mar. 2003	Sound & Fury Theatre
• <i>Troll Girl</i> (premiere)	Apr. 2002	Sound & Fury Theatre
• <i>Macbeth</i>	Feb. 2001	Sound & Fury Theatre
• <i>Touch</i> (premiere)	Sep. 2000	Sound & Fury Theatre
• <i>Chomolungma</i> (premiere)	Apr. 2000	Theatre Squared
• <i>Richard</i>	July 1999	Free Will Players
• <i>The Merry Wives of Windsor</i>	July 1998	Free Will Players
• <i>The Tempest</i>	July 1997	Shake by the Lake Festival (Sylvan Lake)
• <i>Othello</i>	Aug. 1996	Sound & Fury Theatre (Edmonton Fringe)
• <i>Troilus & Cressida</i>	Aug. 1996	Sound & Fury Theatre (Edmonton Fringe)
• <i>The Merchant of Venice</i>	Aug. 1995	Sound & Fury Theatre (Edmonton Fringe)

Related Experience

- Drama Instructor (part time) at Cape Breton University, 2009 – present
- Artistic Director of Walterdale Playhouse (Edmonton), 2004 – 2007
- Artistic Director of Sound & Fury Theatre (Edmonton), 1995 – 2003
- Playwright-in-Residence of The Shakespeare Company (Calgary), 2002 – 2003

Awards and Nominations

- Finalist: PeacePlay Competition, University of Calgary
The End of Pain (full-length) May 2007
- Alberta Playwriting Competition, Alberta Playwrights Network
Purity Test (full-length) July 2002
- Finalist: Canadian National Playwriting Competition, Theatre BC
Touch (1999), *Truth Factory* (2004), *A Year of Winter* (2008) 1999, 2004, 2008
- PetroCanada Stage One Series (New Play Commission)
Truth Factory (one-act) Jan. 2003
- Sterling Award Nomination: Best Fringe Director, *Glengarry Glen Ross* June 2004
- Sterling Award Nomination: Best Collective, *Troll Girl* June 2003
- Sterling Award Nomination: Best Collective, *Dr. Jekyll and Mr. Hyde* June 2003

Publications

- Sharplin, S. "The Trial of Salomé" (Full-length play). November 2008
Published in *Hot Thespian Action!*.
Ed. Robin Whittaker. Athabasca University Press.
- Sharplin, S. "Purity Test" (Full-length play). January 2008
Published in *Three on the Boards*.
Ed. Kit Brennan. Signature Editions.
- Sharplin, S. "Burnt Remains" (One-act play). May 2002
Published in *Staging Alternative Albertas: Experimental Drama in Edmonton*.
Eds. Patricia Demers and Rosalind Kerr. Playwrights Canada Press.

Education

- Masters of Arts – Humanities Computing** 2003 to 2005
University of Alberta
Home Department: English
Supervisor: Prof. Rick Bowers
- Playwriting Programme** 1997 to 1998
The National Theatre School of Canada. Montreal
Supervisor: Maureen LaBonté
- Bachelor of Arts – English (First Class Honours)** 1993 to 1997
University of Alberta
Major: English; Minor: Drama
Supervisor: Prof. Patricia Demers

References

John Hudson

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Ken Cameron

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