

Scott Sharplin
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Professional Experience (Academic)

Individual Course Assignment Instructor 2009 to present

Cape Breton University, Sydney

- Preparing and teaching courses: Play Production, Directing, Playwriting I and II, Stage Management, Acting.
- Preparing and teaching distance education courses: English (Poetry, Prose, and Drama).
- Varied ongoing contributions (acting, directing, script development) to CBU's Boardmore Playhouse.

Term Instructor 2005 to 2009

Grant MacEwan College, Edmonton

- Preparing and teaching courses: Communications, Critical Reading and Writing, Creative Writing, Oral Communication, Shakespeare and Film.
- Developing, writing, preparing and teaching courses: Science-Fiction in Prose and Film, Gothic Horror in Prose and Film, The Graphic Novel.

Research Assistant 2005 to 2006

Athabasca University, Athabasca

- Developed, programmed and implemented online learning objects which assist students in distance learning.
- Collaborated with professors, tutors, and course coordinators in the Centre for Language and Literature to research new educational techniques.
- Collaborated with members of Edmonton's performing arts community to provide voice and visual acting talents which supplement online learning objects (eg. for Play Analysis courses).

Research Assistant 2003 to 2005

University of Alberta, Edmonton

- Initiated and supervised multimedia projects to preserve deteriorating A/V materials
- Facilitated interdisciplinary research projects through the Text Analysis Portal for Research

Professional Experience (Artistic)

Freelance Writer 1995 to present

- Plays produced by theatres and institutions across Canada, including Shadow Theatre, Walterdale Playhouse, Cape Breton Stage Company, and the Fortress of Louisbourg.
- Contributed reviews, features, and opinion articles to *See Magazine* and *The Gateway*.
- Served as Entertainment Editor at the University of Alberta *Gateway* newspaper, 1997-1998.

Festival Coordinator

May to July 2002

The Shakespeare Company, Canmore

- Coordinated first annual Shakespeare in the Mountains Theatre Festival
- Supervised site design and management
- Directed opening ceremonies, coaching 15 young actors and dancers
- Supervised promotional activities and community outreach

Artistic Director

2000 to 2004

Sound & Fury Theatre, Edmonton

- Developed educational study guides to complement classical productions
- Networked with 30 teachers and over 500 students to promote understanding of classical plays
- Programmed seasons and supervised production management
- Directed 12 individual productions, coordinating over 100 artists
- Obtained financial support through grant writing and fundraising initiatives
- Composed and implemented the company's mandate: "To challenge and excite audiences by supporting new artists in the development and transformation of works with literary and mythological resonance."

Education**Masters of Arts – Humanities Computing**

2003 to 2005

University of Alberta

Home Department: English

Received M.A. with special distinction

Playwriting Programme

1997 to 1998

The National Theatre School of Canada. Montreal

Supervisor: Maureen LaBonté

Bachelor of Arts – English

1993 to 1997

University of Alberta

Major: English; Minor: Drama

Graduated with First Class Honours

Honours and Awards**Graduate**

- Graduate Student Scholarship, Government of Alberta Apr. 1, 2005
- University of Alberta Masters Scholarship Sept. 1, 2003

Undergraduate

- Faculty of Arts Honour Prize, University of Alberta May 15, 1998
- DR Godfrey Memorial Book Prize, University of Alberta Sept. 1, 1997
- Louise McKinney Post-Secondary Scholarship, Alberta Heritage (three times) 1994 to 1996
- Priscilla Hammond Memorial Scholarship, University of Alberta Sept. 1, 1996
- Priscilla Hammond Memorial Prize in Engl. 100, University of Alberta Sept. 1, 1995

- FM Salter Prize in Shakespeare Studies, University of Alberta Sept. 1, 1995
- Aiken Prize in English Language and Literature, University of Alberta Sept. 1, 1995

Non-Academic

- Winner: Alberta Playwriting Competition (Full-Length Category),
Alberta Playwrights Network July 20, 2002
- Finalist (3 times): Canadian National Playwriting Competition, Theatre BC 1999, 2004, 2008
- PetroCanada Stage One Series (New Play Commission) Jan. 30, 2003

Publications

Sharplin, S. "Alberta Aboriginal Arts: Embracing the Paradoxes" Forthcoming Fall 2011
Canadian Theatre Review 147.

Sharplin, S. "The Trial of Salomé" (Full-Length Play). November 2008
Hot Thespian Action! Ten Premiere Plays From Walterdale Playhouse.
Ed. Robin Whittaker. Athabasca University Press.

Sharplin, S. "Fifty Years of Walterdale" (Article). Fall 2008
Canadian Theatre Review 136.

Sharplin, S. "Purity Test" (Full-Length Play). December 2007
Three on the Boards.
Ed. Kit Brennan. Signature Editions.

Gouglas, S., Sinclair, S., Ellefson, O., and **Sharplin, S.** February 2006
"Neverwinter Nights in Alberta: Conceptions of Narrativity Through
Fantasy Role-Playing Games in a Graduate Classroom" (Article).
Innovate: Journal of Online Education.. <<http://innovateonline.info/index.php>>

Sharplin, S. "Burnt Remains" (One-act play). May 2002
Staging Alternative Albertas: Experimental Drama in Edmonton.
Eds. Patricia Demers and Rosalind Kerr. Playwrights Canada Press.

Conference Presentations

"Hamletmachines and CyberDanes: Theatrical Disembodiment and
the Posthuman Subject." August 2006
The Wooden O Symposium: Medieval, Renaissance, and Early Modern Studies.
Cedar City, Utah.

"*The Two Noble Kinsmen* and the Shakespeare Uncertainty Principle" May 2005
48th Annual Pacific Northwest Renaissance Conference.
Banff, Alberta.

“Memex and Mnemotechnics: 2000 Years of Artificial Memory” December 2003
Fourth Annual Humanities Computing Graduate Conference.
University of Alberta. Edmonton.

“The One-Act Play: Haiku or Graffiti? Dying or Thriving?” November 2003
Panel Discussion: **Sharplin, S.**, Martini, C., Deleeuw, J., Zylstra, N., Stickland, E.
Playworks Ink 2003. Alberta Playwrights Network. Calgary

Community Service

- Board Member: Cape Breton Stage Company 2010 to present
- Vice-President North: Alberta Playwrights Network 2005 to 2007
- Volunteer conference coordinator. 2004 to 2005
University of Alberta Humanities Computing Graduate Conference.
- Volunteer director and actor. 2004 to 2005
The Nice Wantons Drama Club. Department of English, University of Alberta
- Board member. Walterdale Playhouse. 2005 to 2007
- Board member. Sound & Fury Theatre Society. 2004 to 2005
- Volunteer tutor. Alberta Literacy Foundation. 1998 to 1999

Professional Memberships

- Playwrights Atlantic Resource Centre 2009 to present
- Playwrights Guild of Canada 2005 to present
- Alberta Playwrights Network 2001 to 2009
- Playwrights Theatre Centre (Vancouver) 1998 to 2001
- Playwrights Workshop Montreal 1997 to 1998

Additional Skills

- Fluent in French
- Conversant with Microsoft Office software (Word, Excel, Access, PowerPoint, etc.)
- Conversant with Macromedia software (Dreamweaver and Flash)
- Conversant with HTML, XML, and TEI tagging protocols

References Available Upon Request.