

Scott Sharplin
Playwright, Director, Actor, Dramaturge, Theatre Educator

261 Park Street
Sydney, NS B1P 4X1

902-371-7290
scott.sharplin@gmail.com

Produced Plays (Nova Scotia)

• <i>Perfect Pose</i> (pending)	Jul 2016	Highland Arts Theatre	dir. TBA
• <i>GenderChangeRoom</i>	Sep 2015	Lumière Festival	dir. Sheila Christie
• <i>First Time Last Time</i>	May 2015	Highland Arts Theatre	dir. Scott Sharplin
• <i>Shakespearean Idol</i>	Nov 2013	Boardmore Theatre	dir. Todd Hiscock
• <i>ZomRomCom</i>	Aug 2013	Atlantic Fringe Festival	dir. Jenn Tubrett
• <i>A Recipe for Love</i>	Jul 2013	Fortress of Louisbourg	dir. Eric Letcher
• <i>Truth Factory</i>	Jul 2012	Cape Breton Stage Co.	dir. Anna Spencer

Produced Plays (Canada – Selected)

• <i>First Time Last Time</i>	Jun 2015	Aim for the Tangent (TO)	dir. Scott Sharplin
• <i>First Time Last Time</i>	Mar 2015	Shadow Theatre (Edm)	dir. John Hudson
• <i>A Year of Winter</i>	Mar 2009	Shadow Theatre (Edm)	dir. John Hudson
• <i>Black Hearts in the Green Room</i>	Dec 2008	Walterdale Playhouse (Edm)	dir. Tara-Lee LaRose
• <i>Inferno Sonata</i>	Summer 2008	August Assembly (Canada)	dir. Ryan Hughes
• <i>The Trial of Salomé</i>	July 2007	Walterdale Playhouse (Edm)	dir. Amy Neufeld
• <i>Purity Test</i>	Aug 2006	Chill Room Co-op (Edm)	dir. Vern Thiessen
• <i>Prophetess</i>	Feb 2004	Sound & Fury (Edm)	dir. Scott Sharplin
• <i>Truth Factory</i>	Nov 2003	Lunchbox Theatre (Cal)	dir. Gail Hanrahan
• <i>Burnt Remains</i>	Aug 2002	Sound & Fury (Edm)	dir. Marie Jones
• <i>Peep Hole Stories</i>	Mar 2000	Sound & Fury (Edm)	dir. Matt Kowalchuk
• <i>Garden of Forking Paths</i>	Aug 1999	Sound & Fury (Edm)	dir. Vern Thiessen

Adaptations

• <i>One Good Story, That One</i> (Adapted from short stories by Thomas King)	Apr. 2003	Sound & Fury Theatre	dir. Laura Roald
• <i>Through A Glass Darkly</i> (Adapted from short stories by Edgar Allan Poe, M.R. James, et al.)	Oct. 2002	Sound & Fury Theatre	dir. Otilie Parfitt
• <i>Dr. Jekyll and Mr. Hyde</i> (Adapted from the novel by Robert Louis Stevenson)	Oct. 2001	Sound & Fury Theatre	dir. Scott Sharplin
• <i>Notes from Underground</i> (One-man play adapted from the novel by Fyodor Dostoevsky)	Apr. 2001	Sound & Fury Theatre	dir. Scott Sharplin
• <i>The Rape of Lucrece</i> (Adapted from the narrative poem by William Shakespeare)	Aug. 1999	Onion Theatre	dir. Scott Sharplin

Directing (Selected Credits)

• <i>Hamlet</i>	Jan. 2016	Boardmore Theatre
• <i>Bluenose</i>	Apr. 2015	Boardmore Theatre
• <i>Anna By the Sea</i>	Nov. 2012	Cape Breton Stage Company
• <i>The Tempest</i>	Nov. 2011	Boardmore Theatre
• <i>Vimy</i>	Nov. 2010	Boardmore Theatre
• <i>Antony & Cleopatra</i>	Apr. 2007	Walterdale Playhouse
• <i>King Lear</i>	Feb. 2006	Walterdale Playhouse
• <i>Twelfth Night</i>	Apr. 2005	The Nice Wantons
• <i>A Bard Day's Knight</i>	Nov. 2003	Sound & Fury Theatre
• <i>Glengarry Glen Ross</i>	Aug. 2003	Brass Balls Theatre
• <i>Othello</i>	Mar. 2003	Sound & Fury Theatre
• <i>Troll Girl</i>	Apr. 2002	Sound & Fury Theatre
• <i>Macbeth</i>	Feb. 2001	Sound & Fury Theatre
• <i>Chomolungma</i>	Apr. 2000	Theatre Squared
• <i>Richard</i>	July 1999	Free Will Players
• <i>The Merry Wives of Windsor</i>	July 1998	Free Will Players
• <i>The Tempest</i>	July 1997	Shake by the Lake Festival (Sylvan Lake)
• <i>Othello</i>	Aug. 1996	Sound & Fury Theatre (Edmonton Fringe)
• <i>The Merchant of Venice</i>	Aug. 1995	Sound & Fury Theatre (Edmonton Fringe)

Acting (Selected Credits)

• <i>ShakesPerv</i> (Fool)	Sep. 2014	Lumière Festival
• <i>A Promise to Repair</i> (Stephen)	Jun. 2012	Cape Breton Stage Company
• <i>Hotel Paradiso</i> (Boniface)	Feb. 2010	Boardmore Theatre
• <i>Romeo & Juliet</i> (Mercutio)	Nov. 2009	Boardmore Theatre
• <i>Inferno Sonata</i> (Strindberg)	Summer 2008	August Assembly
• <i>Hamlet</i> (Laertes)	Jul. 2001	Shakespeare in the Park (Edmonton)

Related Experience

- English and Drama Instructor at Cape Breton University, 2009 – present
- Artistic Director of Walterdale Playhouse (Edmonton), 2004 – 2007
- Artistic Director of Sound & Fury Theatre (Edmonton), 1995 – 2003
- Playwright-in-Residence of The Shakespeare Company (Calgary), 2002 – 2003

Awards and Nominations

- Finalist: PeacePlay Competition, University of Calgary May 2007
The End of Pain (full-length)
- Alberta Playwriting Competition, Alberta Playwrights Network July 2002
Purity Test (full-length)
- Finalist: Canadian National Playwriting Competition, Theatre BC 1999, 2004, 2008
Touch (1999), *Truth Factory* (2004), *A Year of Winter* (2008)
- Sterling Award Nomination: Best Fringe Director, *Glengarry Glen Ross* June 2004
- Sterling Award Nomination: Best Collective, *Troll Girl* June 2003
- Sterling Award Nomination: Best Collective, *Dr. Jekyll and Mr. Hyde* June 2003

Publications

- Sharplin, S. "The Trial of Salomé" (Full-length play). November 2008
Published in *Hot Thespian Action!*.
Ed. Robin Whittaker. Athabasca University Press.
- Sharplin, S. "Purity Test" (Full-length play). January 2008
Published in *Three on the Boards*.
Ed. Kit Brennan. Signature Editions.
- Sharplin, S. "Burnt Remains" (One-act play). May 2002
Published in *Staging Alternative Albertas: Experimental Drama in Edmonton*.
Eds. Patricia Demers and Rosalind Kerr. Playwrights Canada Press.

Education

- Arts & Cultural Management Certificate** Ongoing
MacEwan University (distance education)
Supervisor: Rose Ginther
- Masters of Arts – Humanities Computing** 2003 to 2005
University of Alberta
Home Department: English
Supervisor: Prof. Rick Bowers
- Playwriting Programme** 1997 to 1998
The National Theatre School of Canada. Montreal
Supervisor: Maureen LaBonté
- Bachelor of Arts – English (First Class Honours)** 1993 to 1997
University of Alberta
Major: English; Minor: Drama
Supervisor: Prof. Patricia Demers