Storyteller. Creator. Educator.

Scott Sharplin
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Curriculum Vitae

To be a superlative narrator, you need expertise in: **Story Structure, Vocal Performance,** and **Audio Tech**. Scott has all three.

Story

I have been a writer for four decades. Most of my creative writing is in **theatre**. Selected playwriting credits include:

- *Good Animals* (2019, Highland Arts Theatre, Sydney NS)
- *First Time Last Time* (2015, Aim for the Tangent, Toronto ON)
- *A Year of Winter* (2009, Shadow Theatre, Edmonton AB)
- *Inferno Sonata* (2008, Fringe Festivals across Canada)
- *Dr, Jekyll and Mr. Hyde* (2002, Sound & Fury Theatre, Edmonton AB)
- *The Garden of Forking Paths* (2000, Sound & Fury Theatre, Edmonton AB)

Other credits:

- Reviews, features, and opinion articles for publications including *See Magazine, The Good Men Project,* and *GoCapeBreton.com.*
- Freelance role-playing game writer and editor, including monsters and adventure scenarios for Paizo, Inc. (Pathfinder TTRPG).

Since 2005, I have developed and taught courses at various **post-secondary institutions**:

- *MacEwan University* (Edmonton AB): including Critical Reading and Writing, Creative Writing.
- *Athabasca University* (Athabasca AB): including Writing for Performance.
- *Cape Breton University* (Sydney NS): including English Prose & Poetry, Playwriting, and Arts Management for the Creative Economy.

Vocal Performance

After training at Canada's National Theatre School (1997-1999), I have taught and practised vocal performance in the following contexts:

- Freelance theatre directing (over 30 productions)
- Freelance acting (over 20 productions)

- In-character visitor interpretation of heritage sites as a Historical Animator for Parks Canada (2017-present)
- Teaching at post-secondary institutions (classes including Acting, Communications, and Public Speaking)

Other credits:

- Four decades of experience as a tabletop storyteller, or Game Master (Dungeons & Dragons, Pathfinder, etc.)
- Podcasting since 2020

NOTE: I am fluent in English and French.

Audio Tech

My audio recording and production experience includes:

- Sound design for theatre (10 productions)
- Producing and editing podcasts (since 2020)

NOTE: Audio software experience in Adobe Premier, Audacity, QLab, Reaper, and more

Education

- **Masters of Arts** (Humanities Computing)
  University of Alberta (2003-2005)
- **Playwriting Program** (English)
  National Theatre School of Canada (1997-1999)
- **Bachelor of Arts** (English with First Class Honours)
  University of Alberta (1993-1997)